

Paper Reference(s) 1ET0/01

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

English Literature

PAPER 1: Shakespeare and Post–1914 Literature

Wednesday 17 May 2023 – Morning

Time: 1 hour 45 minutes

Questions and Extracts Booklet

**DO NOT RETURN THIS BOOKLET WITH THE
ANSWER BOOKLET.**

Answer the question on ONE text from Section A and ONE text from Section B.

The extracts for use with Section A are in this question paper.

Contents

SECTION A – Shakespeare	Page
Instructions for SECTION A	5
1(a) and 1(b) – MACBETH	6
2(a) and 2(b) – THE TEMPEST	9
3(a) and 3(b) – ROMEO AND JULIET	12
4(a) and 4(b) – MUCH ADO ABOUT NOTHING	16
5(a) and 5(b) – TWELFTH NIGHT	20
6(a) and 6(b) – THE MERCHANT OF VENICE	23

(continued on the next page)

Contents continued.

SECTION B – Post–1914 Literature	Page
Instructions for SECTION B	26
EITHER	
British Play	
7 OR 8 – AN INSPECTOR CALLS: J B Priestley	27
9 OR 10 – HOBSON’S CHOICE: Harold Brighouse	29
11 OR 12 – BLOOD BROTHERS: Willy Russell	31
13 OR 14 – JOURNEY’S END: R C Sherriff	33
15 OR 16 – THE EMPRESS: Tanika Gupta	35
17 OR 18 – REFUGEE BOY: Benjamin Zephaniah (adapted by Lemn Sissay)	37

(continued on the next page)

Turn over

Section B continued.

OR

British Novel

19 OR 20 – ANIMAL FARM: George Orwell	39
21 OR 22 – LORD OF THE FLIES: William Golding	41
23 OR 24 – ANITA AND ME: Meera Syal	43
25 OR 26 – THE WOMAN IN BLACK: Susan Hill	45
27 OR 28 – CORAM BOY: Jamila Gavin	47
29 OR 30 – BOYS DON'T CRY: Malorie Blackman	49

Instructions for SECTION A

Shakespeare

Answer the question on ONE text from this section.

You should spend about 55 minutes on this section.

You should divide your time equally between parts (a) and (b) of the question.

MACBETH – from Act 1 Scene 7, lines 35 to 67

In this extract, Lady Macbeth reacts to Macbeth's decision that they must not go ahead with their plan to kill Duncan.

LADY MACBETH

Was the hope drunk, 35
Wherein you dressed yourself? Hath it slept since?
And wakes it now to look so green and pale
At what it did so freely? From this time
Such I account thy love. Art thou afeard
To be the same in thine own act and valour, 40
As thou art in desire? Wouldst thou have that
Which thou esteem'st the ornament of life,
And live a coward in thine own esteem,
Letting 'I dare not' wait upon 'I would,'
Like the poor cat i'the adage?

MACBETH

Prithee, peace. 45
I dare do all that may become a man –
Who dares do more is none.

(continued on the next page)

MACBETH continued.

LADY MACBETH

What beast was't then

That made you break this enterprise to me?

When you durst do it, then you were a man!

And, to be more than what you were, you would 50

Be so much more the man. Nor time nor place

Did then adhere, and yet you would make both.

They have made themselves, and that their fitness now

Does unmake you. I have given suck, and know

How tender 'tis to love the babe that milks me. 55

I would, while it was smiling in my face,

Have plucked my nipple from his boneless gums,

And dashed the brains out! – had I so sworn as you

Have done to this.

MACBETH

If we should fail, –

LADY MACBETH

We fail?

But screw your courage to the sticking-place 60

And we'll not fail! When Duncan is asleep

(Whereto the rather shall his day's hard journey

Soundly invite him), his two chamberlains

Will I with wine and wassail so convince,

That memory, the warder of the brain, 65

Shall be a fume, and the receipt of reason

A limbeck only.

(continued on the next page)

Turn over

MACBETH continued.

- 1 (a) Explore how Shakespeare presents the character of Lady Macbeth in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Lady Macbeth appears to have power over her husband.**

Explain the importance of power ELSEWHERE in the play.

In your answer, you MUST consider:

- **where power is shown**
- **the effects power has within the play.**

You MUST refer to the context of the play in your answer.

(20 marks)

(Total for Question 1 = 40 marks)

**THE TEMPEST – from Act 4 Scene 1,
lines 1 to 32**

**In this extract, Prospero promises that
Ferdinand may marry his daughter, Miranda.**

PROSPERO

(To FERDINAND) If I have too austerely punished you,
Your compensation makes amends: for I
Have given you here a third of mine own life,
Or that for which I live – who once again
I tender to thy hand. All thy vexations **5**
Were but my trials of thy love, and thou
Hast strangely stood the test. Here, afore Heaven,
I ratify this my rich gift. O Ferdinand!
Do not smile at me that I boast her off,
For thou shalt find she will outstrip all praise, **10**
And make it halt behind her.

FERDINAND

I do believe it,
Against an oracle.

(continued on the next page)

THE TEMPEST continued.**PROSPERO**

Then, as my gift, and thine own acquisition
 Worthily purchased, take my daughter. But
 If thou dost break her virgin-knot before 15
 All sanctimonious ceremonies may
 With full and holy rite be ministered,
 No sweet aspersion shall the heavens let fall
 To make this contract grow. But barren hate,
 Sour-eyed disdain and discord shall bestrew 20
 The union of your bed with weeds so loathly
 That you shall hate it both. Therefore take heed,
 As Hymen's lamps shall light you!

FERDINAND

As I hope
 For quiet days, fair issue, and long life,
 With such love as 'tis now, the murkiest den, 25
 The most opportune place, the strong'st suggestion
 Our worser genius can, shall never melt
 Mine honour into lust, to take away
 The edge of that day's celebration –
 When I shall think, or Phoebus' steeds are foundered, 30
 Or Night kept chained below.

PROSPERO

Fairly spoke.
 Sit, then, and talk with her. She is thine own.

(continued on the next page)

Turn over

THE TEMPEST continued.

- 2 (a) Explore how Shakespeare presents the character of Prospero in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Prospero tells Ferdinand that he must be obedient and do what he has been told to do.**

Explain the importance of obedience ELSEWHERE in the play.

In your answer, you MUST consider:

- **where obedience is presented**
- **the effects of characters doing what they are told.**

**You MUST refer to the context of the play in your answer.
(20 marks)**

(Total for Question 2 = 40 marks)

ROMEO AND JULIET – from Act 5 Scene 1, lines 1 to 33

In this extract, Romeo thinks about a dream that has made him feel happier.

ROMEO

If I may trust the flattering truth of sleep,
My dreams presage some joyful news at hand.
My bosom's lord sits lightly in his throne,
And all this day an unaccustomed spirit
Lifts me above the ground with cheerful thoughts. 5
I dreamt my lady came and found me dead –
Strange dream, that gives a dead man leave to think! –
And breathed such life with kisses in my lips
That I revived and was an emperor.
Ah me! How sweet is love itself possessed, 10
When but love's shadows are so rich in joy!

**Enter BALTHASAR (Romeo's servant), in
riding-boots.**

News from Verona! How now, Balthasar?
Dost thou not bring me letters from the Friar?
How doth my lady? Is my father well?
How fares my Juliet? That I ask again, 15
For nothing can be ill if she were well.

(continued on the next page)

ROMEO AND JULIET continued.**BALTHASAR**

Then she is well, and nothing can be ill.

Her body sleeps in Capel's monument,

And her immortal part with angels lives.

I saw her laid low in her kindred's vault,

20

And presently took post to tell it you.

O pardon me for bringing these ill news,

Since you did leave it for my office, sir.

ROMEO

Is it e'en so? Then I defy you, stars!

Thou know'st my lodging. Get me ink and paper –

25

And hire post-horses. I will hence tonight.

BALTHASAR

I do beseech you, sir, have patience.

Your looks are pale and wild, and do import

Some misadventure.

ROMEO

Tush, thou art deceived.

Leave me, and do the thing I bid thee do.

30

Hast thou no letters to me from the Friar?

BALTHASAR

No, my good lord.

(continued on the next page)

ROMEO AND JULIET continued.

ROMEO

No matter. Get thee gone,
And hire those horses. I'll be with thee straight.

Exit BALTHASAR

(continued on the next page)

ROMEO AND JULIET continued.

- 3 (a) Explore how Shakespeare presents the character of Romeo in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Romeo suffers when he hears the shocking news about Juliet.**

Explain the importance of suffering ELSEWHERE in the play.

In your answer, you MUST consider:

- **how suffering is shown**
- **the effects suffering has within the play.**

**You MUST refer to the context of the play in your answer.
(20 marks)**

(Total for Question 3 = 40 marks)

**MUCH ADO ABOUT NOTHING – from Act 4
Scene 1, lines 20 to 51**

In this extract, Claudio announces that he will not marry Hero because she is not a virgin.

CLAUDIO

**Stand thee by, Friar. Father, by your leave: 20
Will you with free and unconstrained soul
Give me this maid, your daughter?**

LEONATO

As freely, son, as God did give her me.

CLAUDIO

**And what have I to give you back, whose worth
May counterpoise this rich and precious gift? 25**

DON PEDRO

Nothing, unless you render her again.

(continued on the next page)

MUCH ADO ABOUT NOTHING continued.**CLAUDIO**

Sweet Prince, you learn me noble thankfulness.

There, Leonato, take her back again:

Give not this rotten orange to your friend.

She's but the sign and semblance of her honour. 30

Behold how like a maid she blushes here!

O, what authority and show of truth

Can cunning sin cover itself withal!

Comes not that blood as modest evidence

To witness simple virtue? Would you not swear, 35

All you that see her, that she were a maid

By these exterior shows? But she is none.

She knows the heat of a luxurious bed.

Her blush is guiltiness, not modesty.

LEONATO

What do you mean, my lord?

CLAUDIO

Not to be married; 40

Not to knit my soul to an approvèd wanton.

LEONATO

Dear my lord, if you in your own proof

Have vanquished the resistance of her youth,

And made defeat of her virginity –

(continued on the next page)

MUCH ADO ABOUT NOTHING continued.**CLAUDIO**

I know what you would say. If I have known her, 45
You will say she did embrace me as a husband,
And so extenuate the 'forehand sin.

No, Leonato,

I never tempted her with word too large, 50
But, as a brother to his sister, showed
Bashful sincerity and comely love.

(continued on the next page)

MUCH ADO ABOUT NOTHING continued.

- 4 (a) Explore how Shakespeare presents the character of Claudio in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Claudio believes that he has been tricked into marrying Hero.**

**Explain the importance of tricking others
ELSEWHERE in the play.**

In your answer, you MUST consider:

- **the ways others are tricked**
- **the effects tricking others has.**

**You MUST refer to the context of the play in
your answer.
(20 marks)**

(Total for Question 4 = 40 marks)

**TWELFTH NIGHT – from Act 4 Scene 3,
lines 1 to 33**

In this extract, Sebastian feels as though he has walked into a dream.

SEBASTIAN

This is the air; that is the glorious sun;	
This pearl she gave me, I do feel 't and see 't;	
And though 't is wonder that enwraps me thus,	
Yet 't is not madness. Where's Antonio then?	
I could not find him at the Elephant;	5
Yet there he was, and there I found this credit,	
That he did range the town to seek me out.	
His counsel now might do me golden service;	
For though my soul disputes well with my sense	
That this may be some error, but no madness,	10
Yet doth this accident and flood of fortune	
So far exceed all instance, all discourse,	
That I am ready to distrust mine eyes,	
And wrangle with my reason that persuades me	
To any other trust but that I am mad	15
Or else the lady's mad; yet if 't were so,	
She could not sway her house, command her	
followers,	
Take and give back affairs and their dispatch	
With such a smooth, discreet, and stable bearing	
As I perceive she does. There's something in 't	20
That is deceivable. But here the lady comes.	

(continued on the next page)

Turn over

TWELFTH NIGHT continued.

Enter OLIVIA and a PRIEST.

OLIVIA

Blame not this haste of mine. If you mean well,
Now go with me and with this holy man
Into the chantry by; there, before him,
And underneath that consecrated roof, 25
Plight me the full assurance of your faith,
That my most jealous and too doubtful soul
May live at peace. He shall conceal it
Whiles you are willing it shall come to note,
What time we will our celebration keep 30
According to my birth. What do you say?

SEBASTIAN

I'll follow this good man, and go with you;
And, having sworn truth, ever will be true.

(continued on the next page)

TWELFTH NIGHT continued.

- 5 (a) Explore how Shakespeare presents the character of Sebastian in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Sebastian suggests that marrying Olivia would be beneficial to his social position.**

**Explain the importance of social position
ELSEWHERE in the play.**

In your answer, you MUST consider:

- **the way social position is shown**
- **the effects of social position within the play.**

**You MUST refer to the context of the play in
your answer.
(20 marks)**

(Total for Question 5 = 40 marks)

THE MERCHANT OF VENICE – from Act 1 Scene 3, lines 101 to 136

In this extract, Shylock is reminding Antonio how badly the merchant has treated him in the past.

SHYLOCK

**Signior Antonio, many a time and oft
In the Rialto you have rated me
About my moneys and my usances.
Still have I borne it with a patient shrug,
For sufferance is the badge of all our tribe. 105
You call me misbeliever, cut-throat dog,
And spit upon my Jewish gaberdine –
And all for use of that which is mine own.
Well then, it now appears you need my help.
Go to, then – you come to me, and you say, 110
'Shylock, we would have moneys.' – You say so –
You that did void your rheum upon my beard,
And foot me as you spurn a stranger cur
Over your threshold – moneys is your suit.**

(continued on the next page)

THE MERCHANT OF VENICE continued.

What should I say to you? Should I not say 115
 'Hath a dog money? Is it possible
 A cur can lend three thousand ducats?' – Or
 Shall I bend low, and in a bondman's key,
 With bated breath and whisp'ring humbleness
 Say this: 120
 'Fair sir, you spat on me on Wednesday last –
 You spurned me such a day – another time
 You called me dog – and for these courtesies
 I'll lend you thus much moneys'?

ANTONIO

I am as like to call thee so again – 125
 To spit on thee again, to spurn thee too.
 If thou wilt lend this money, lend it not
 As to thy friends – for when did friendship take
 A breed for barren metal of his friend?
 But lend it rather to thine enemy – 130
 Who if he break, thou mayst with better face
 Exact the penalty.

SHYLOCK

Why, look you how you storm!
 I would be friends with you, and have your love,
 Forget the shames that you have stained me with,
 Supply your present wants, and take no doit 135
 Of usance for my moneys, and you'll not hear me.

(continued on the next page)

Turn over

THE MERCHANT OF VENICE continued.

- 6 (a) Explore how Shakespeare presents the character of Shylock in this extract.**

**Refer closely to the extract in your answer.
(20 marks)**

- (b) In this extract, Shylock explains how he is prepared to be friends with Antonio.**

Explain the importance of friendship ELSEWHERE in the play.

In your answer, you MUST consider:

- **where friendship is shown**
- **the effect of friendship within the play.**

You MUST refer to the context of the play in your answer.

(20 marks)

(Total for Question 6 = 40 marks)

TOTAL FOR SECTION A = 40 MARKS

Instructions for SECTION B

**Post–1914 Literature – British Play OR
British Novel**

**Answer ONE question from this section, on
EITHER a British Play OR a British Novel.**

**You should spend about 50 minutes on
this section.**

SECTION B

BRITISH PLAY

AN INSPECTOR CALLS: J B Priestley

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

- 7 Sheila: I have an idea – and I had it all along vaguely – that there was something curious about him. He never seemed like an ordinary police inspector.**

In what ways is mystery significant in the play?

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 7 = 40 marks)

AN INSPECTOR CALLS continued.

OR

8 Sheila: You're squiffy.

Eric: I'm not.

**Mrs Birling: What an expression, Sheila!
Really the things you girls pick up
these days!**

**Explore the importance of the younger generation in
AN INSPECTOR CALLS.**

**You MUST refer to the context of the play in
your answer.**

**(includes 8 marks for the range of
appropriate vocabulary and sentence
structures, and accurate use of spelling
and punctuation)**

(Total for Question 8 = 40 marks)

HOBSON'S CHOICE: Harold Brighouse

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

- 9 Hobson: I'm warning you your conduct towards your parent's got to change.**

Explain the relationship between Maggie and Hobson in the play.

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 9 = 40 marks)

HOBSON'S CHOICE continued.

OR

10 Maggie: You can afford five hundred pounds and you're going to pay five hundred pounds.

How is money important in HOBSON'S CHOICE?

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 10 = 40 marks)

BLOOD BROTHERS: Willy Russell

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

- 11 Narrator: So did y' hear the story of the Johnstone twins? As like each other as two new pins ...**

Explore the significance of the Narrator in BLOOD BROTHERS.

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 11 = 40 marks)

BLOOD BROTHERS continued.

OR

12 Mickey: You shot him, you shot him.

In what ways is violence important in the play?

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 12 = 40 marks)

JOURNEY'S END: R C Sherriff

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

13 Colonel: Very well done, Raleigh. Well done, my boy. I'll get you a Military Cross for this! Splendid!

How is bravery presented in the play?

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 13 = 40 marks)

JOURNEY'S END continued.

OR

14 Osborne: What kind of soup is this, Mason?

Mason: It's yellow soup, sir.

Osborne: It's got a very deep yellow flavour.

**Explain how humour is significant in
JOURNEY'S END.**

**You MUST refer to the context of the play in
your answer.**

**(includes 8 marks for the range of
appropriate vocabulary and sentence
structures, and accurate use of spelling
and punctuation)**

(Total for Question 14 = 40 marks)

THE EMPRESS: Tanika Gupta

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

- 15 Victoria: We are after all the Empress of India and it is only fitting that we should be waited upon by such a noble gentleman of that land.**

In what ways is Queen Victoria significant in the play?

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 15 = 40 marks)

THE EMPRESS continued.

OR

- 16 Dadabhai: According to Lord Salisbury it is because an English constituency is not ready to elect a ‘Black man’, to represent them.**

Explore how prejudice is important in THE EMPRESS.

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 16 = 40 marks)

REFUGEE BOY: Benjamin Zephaniah (adapted by Lemn Sissay)

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

- 17 Mrs Fitzgerald: Alem, until you can go back home, you want to stay here with us, don't you? Not at the children's home.**

How are Mr and Mrs Fitzgerald significant in the play?

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 17 = 40 marks)

REFUGEE BOY continued.

OR

- 18 Alem (reading a letter from his father):
Please son, I want you to be strong, now I
need you to be strong more than ever, and
your mother would want you to be strong.**

Explain how courage is important in REFUGEE BOY.

**You MUST refer to the context of the play in
your answer.**

**(includes 8 marks for the range of
appropriate vocabulary and sentence
structures, and accurate use of spelling
and punctuation)**

(Total for Question 18 = 40 marks)

BRITISH NOVEL

ANIMAL FARM: George Orwell

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

- 19 Napoleon took no interest in Snowball's committees. He said that the education of the young was more important than anything.**

In what ways is education important in ANIMAL FARM?

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 19 = 40 marks)

ANIMAL FARM continued.

OR

20 ... old Major, the prize Middle White boar, had had a strange dream on the previous night and wished to communicate it to the other animals.

Explore the significance of old Major in the novel.

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 20 = 40 marks)

LORD OF THE FLIES: William Golding

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

21 To keep a clean flag of flame flying on the mountain was the immediate end and no one looked further.

Explain the significance of different symbols in LORD OF THE FLIES.

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 21 = 40 marks)

LORD OF THE FLIES continued.

OR

22 Here, invisible yet strong, was the taboo of the old life. Round the squatting child was the protection of parents and school and policemen and the law.

In what ways is human nature presented in the novel?

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 22 = 40 marks)

ANITA AND ME: Meera Syal

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

- 23 I had never realised there were so many mothers in the village, and it seemed each one either came to our door ... bearing gifts or full of advice.**

Explore the importance of mothers in the novel.

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 23 = 40 marks)

ANITA AND ME continued.

OR

**24 ‘Anger is good! But not used this way!
Please! You’re going the wrong way!’
(Uncle Alan speaking to Sam Lowbridge)**

How is anger significant in ANITA AND ME?

**You MUST refer to the context of the novel in
your answer.**

**(includes 8 marks for the range of
appropriate vocabulary and sentence
structures, and accurate use of spelling
and punctuation)**

(Total for Question 24 = 40 marks)

THE WOMAN IN BLACK: Susan Hill

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

**25 ... her pent-up hatred and desire for revenge permeated the air all around.
(Jennet Humfrye, the woman in black)**

How is obsession significant in the novel?

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 25 = 40 marks)

THE WOMAN IN BLACK continued.

OR

26 I had a sudden vision of that row of small, solemn faces, with hands all gripping the railings, that surrounded the school yard.

Explore the importance of children in THE WOMAN IN BLACK.

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 26 = 40 marks)

CORAM BOY: Jamila Gavin

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

- 27 Otis Gardiner, pots man, Jack-of-all-trades and smooth-tongued entrepreneur, ranted non-stop.**

In what ways is Otis Gardiner/the Coram Man/Mr Gaddarn significant in the novel?

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 27 = 40 marks)

CORAM BOY continued.

OR

28 'No one knows about the child except the four of us. Remarkably, the secret has been well kept.' (Mrs Lynch)

Explain the importance of secrets in CORAM BOY.

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 28 = 40 marks)

BOYS DON'T CRY: Malorie Blackman

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

**29 I was off to university in less than a month and there was no way I was going to let Melanie and some baby ruin my plans ...
(Dante)**

Explain the significance of Dante in the novel.

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 29 = 40 marks)

BOYS DON'T CRY continued.

OR

30 'Of course I know Adam is gay. I've come to terms with that.' (Dad/Tyler Bridgeman)

How are different attitudes to sexuality presented in BOYS DON'T CRY?

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(Total for Question 30 = 40 marks)

TOTAL FOR SECTION B = 40 MARKS

TOTAL FOR PAPER = 80 MARKS

END OF PAPER

SOURCES:

**Macbeth, Shakespeare, Pearson Education Ltd
Longman School**

**The Tempest, Shakespeare, Pearson Education Ltd
Longman School**

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